



Kpop Audition Secrets



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KPOP AUDITION SECRETS



[Information you need to succeed] | [By: Jeremiah]



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Chapter 1: Getting Ready

Preparation

Prepare, prepare, prepare. Before even filling out your application form for your kpop/jpop audition you should be completely and fully prepared. You should know your audition piece backwards and forwards. You should be able to sing your piece in your sleep during an earthquake, with a hurricane fast approaching. That is how confident you should be. If you are not confident to a video camera, how could you be confident in front of millions of people?

Another thing to consider is your looks when you make your video tape. You need to look fantastic. The record company needs to see how marketable you really are. The less that they need to spend on you, the better your chances are.

Remember, the people who will review your audition are asking "why should we hire you" and you need to over deliver. Typically, you only have 30 seconds to wow them before they move on to the next person. In fact, they will usually view your video before they even review your application. Keep that in mind before you submit your video.



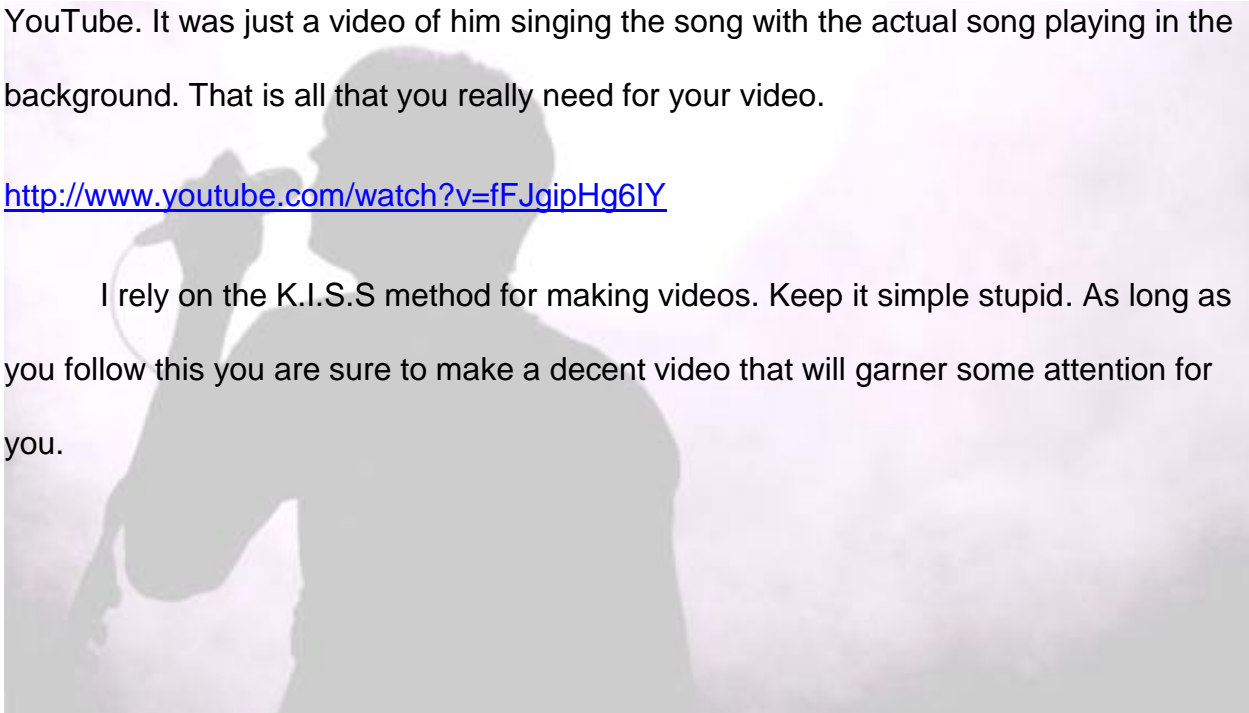
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In fact, you need to make sure that your video is of good quality. Try to borrow a friends HD camcorder if you do not have one... or even rent one for a day. You DO NOT need to pay a professional company to make a video for you. That just puts you at greater risk of loss if you do not succeed this time around.

A great example is when Jay Park released his “nothing on you” cover on YouTube. It was just a video of him singing the song with the actual song playing in the background. That is all that you really need for your video.

<http://www.youtube.com/watch?v=fFJgipHg6lY>

I rely on the K.I.S.S method for making videos. Keep it simple stupid. As long as you follow this you are sure to make a decent video that will garner some attention for you.





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Location:

Notes on location for your video... make sure that you chose a location that does your voice justice. I can't stress this enough. Take a look at the video the video that we just saw from Jay Park.

Did you notice that it was shot in his bathroom? The reason behind this is that it causes his voice to reverberate off of the walls. This would give the impression that his voice sounded more powerful than it actually was. Now, we would never use this method if we were to record a professional album. However, it does serve its purpose well.

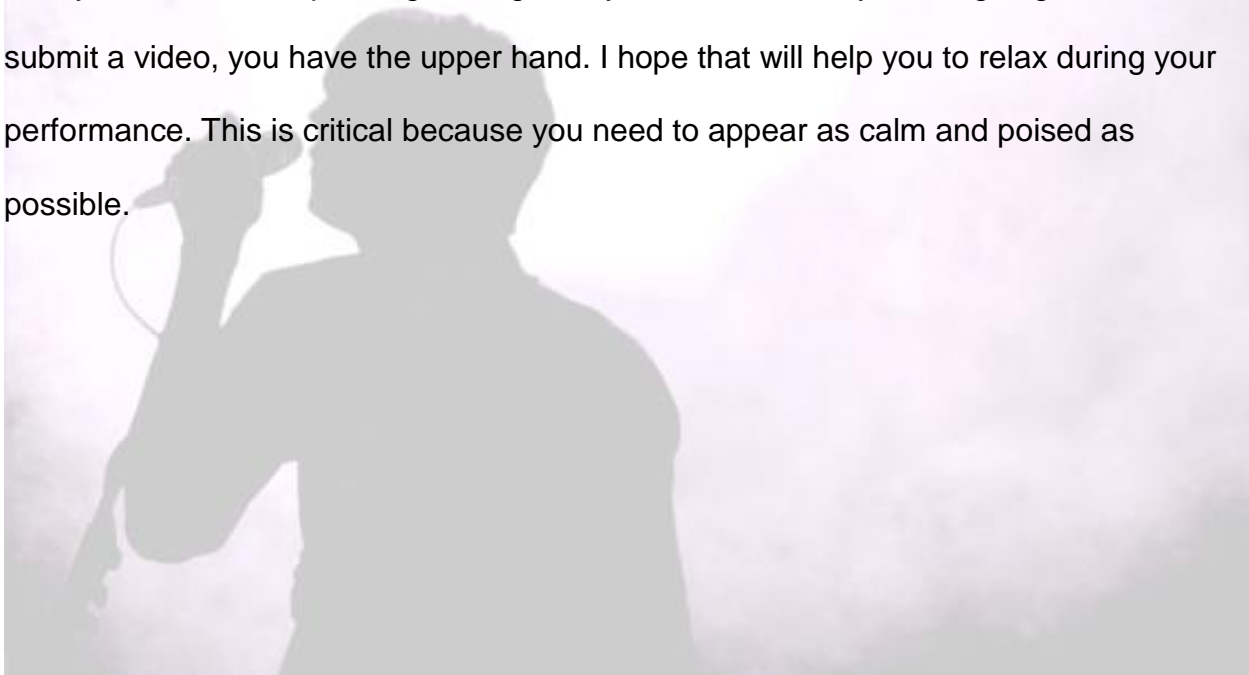
You need to select your location wisely as it will serve you best when your audience reviews your recording. I would suggest that you chose a place that resonates your voice very well. I will point out that your living room or your bedroom is not a suitable place to do this. I would rather suggest a small and confined location such as your walk in closet to accomplish this. Now, it may sound odd at first and you are rightfully questioning this method. I would challenge you to go into your closet and sing a few tunes and record it for good measure. You will see (or hear) the point that I am trying to make with this as it will help you sound larger than life. Isn't that a good thing?



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Your location is critical to your success as it will assist you and once you realize this you are one step closer to being well prepared to a successful audition. I say this because if you can choose your location you have the control over your performance.

I have watched the audition shows such as American Idol and have seen what those poor contestants go through. I wouldn't wish that on anyone. The lack of control over your audition is quite frightening to say the least. Since you are going to record and submit a video, you have the upper hand. I hope that will help you to relax during your performance. This is critical because you need to appear as calm and poised as possible.



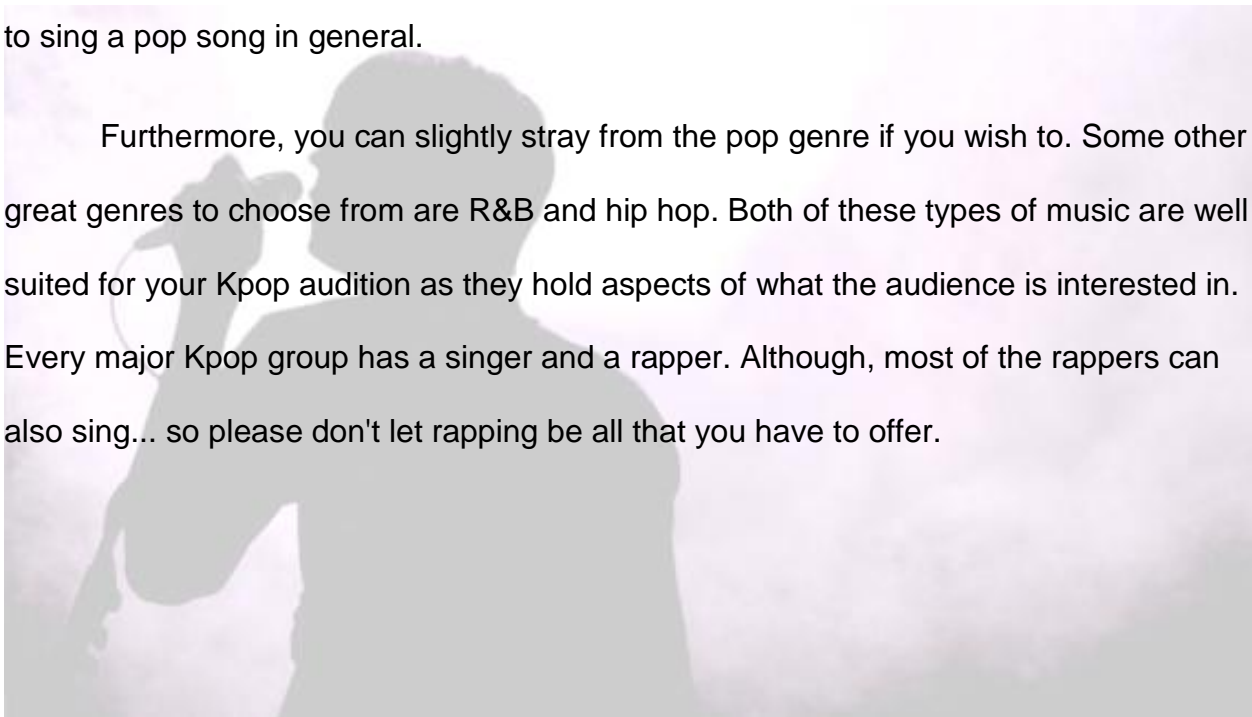


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Song Genre:

Choosing your genre of music to perform will assist your audience in visualizing you as a performing artist for their record label. For example, you wouldn't sing rock and roll for an opera audition. Auditioning for Kpop should be just the same. However, you don't need to sing a Korean pop song in order to get your message across; you do need to sing a pop song in general.

Furthermore, you can slightly stray from the pop genre if you wish to. Some other great genres to choose from are R&B and hip hop. Both of these types of music are well suited for your Kpop audition as they hold aspects of what the audience is interested in. Every major Kpop group has a singer and a rapper. Although, most of the rappers can also sing... so please don't let rapping be all that you have to offer.





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Song selection:

This is such an important factor in your song selection and it very well is the most important choice that you can make. Have you seen some American Idol auditions and wondered why that person chose that particular song? I have often thought the same thing. A bad song choice can definitely ruin your shot at stardom. In fact, even Kpop stars chose their songs very wisely because they are fully aware of what they can and can't do. You should be just as aware of your abilities.

Now you need to ask yourself if you are more comfortable with the higher notes in the spectrum of singing, the middle range, or the low end of the spectrum. If you are more comfortable with the high notes you are considered to be a soprano if you are a girl and a tenor if you are a guy. If you are in the middle of the spectrum you are a mezzo-soprano if you are a girl and a baritone if you are a guy. Lastly, if you are at the bottom end of the spectrum you are a contralto if you are a girl and a bass if you are a guy.

You need to play to your strengths and not against them. If you are not comfortable singing the high/low notes in a particular song you should either chose another or change the song to suite your needs. Either way, you will need something that is in the range in which you are most suited.



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Personally, I am a baritone and I know it very well. I am more comfortable singing a mid range song. The good thing is that most songs are mid range as most professional singers are not that good. Only a rare few can sing phenomenally well. A few examples are Christina Aguilera, Mariah Carey, Roy Orbison, and Bada from S.E.S. These are singers that can actually reach all levels in the singing spectrum and are quite gifted for being able to do so. However, not all of us can be them, so we need to play to our strengths. Therefore you must choose a song that is more suitable for you.

Now, just because you like a particular song and sing it often when you are driving your car, it does not mean that it is a good song to sing in an audition. The problem with this is that you can make mistakes and these mistakes may be undetectable by you or your friends as they are used to you singing it. I would strongly recommend that you pick a new song and learn it from scratch. This way you will be able to get it right from square one and ensure that you correct any problems before they are unable to be fixed.

Another important factor in choosing your song to audition with is how complex the song is. I would recommend that you chose a very easy song to sing instead of a difficult one. They don't want to hear how complex you can sing; they want to hear how clean your voice sounds and how marketable you can be. Remember, an easy song to sing is an easy song to remember. Your whole mission is to get your audience to remember you... within a 30 second window.



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It is important that you don't sing your own material! You may think that you are a gifted writer... but they may not. It is better to play it safe and stick to something that they may be more familiar with. This applies on both the high and the low end. A crack in your voice is the easiest way to turn your singing audition from fantastic to failure. That is why you must exercise your voice beforehand in order to ensure that you are fully prepped for your video.





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Routine:

Even though you are making an amateur camcorder recording of yourself singing you still need to put on a good performance. This means that you should play to your virtual audience in such a way that your singing produces an emotional response. I can't stress this important fact enough.

You MUST remember to smile when you sing a happy song, or frown when you sing a sad song. These emotions are contagious and will do well to get your audience worked up. I would rather you sing a song with some life and happiness to it. It will always produce better results than a sad song.

You want the audience to sit up in their chairs and take notice of you. If all that they see are videos of people singing with expressionless faces... they will be quite bored. It is up to you to break the cycle.

You must also use some other facial expressions in order to win your crowd. Try to close your eyes on higher notes, or tilt your head on long notes. This gives the audience the impression that you are really getting into the song and enjoying yourself. If you enjoy it, they will too.

Another trick that you must do is to use your body language. Ever see a video by Rain that shows him beat his fist against his chest? Have you ever seen a performance



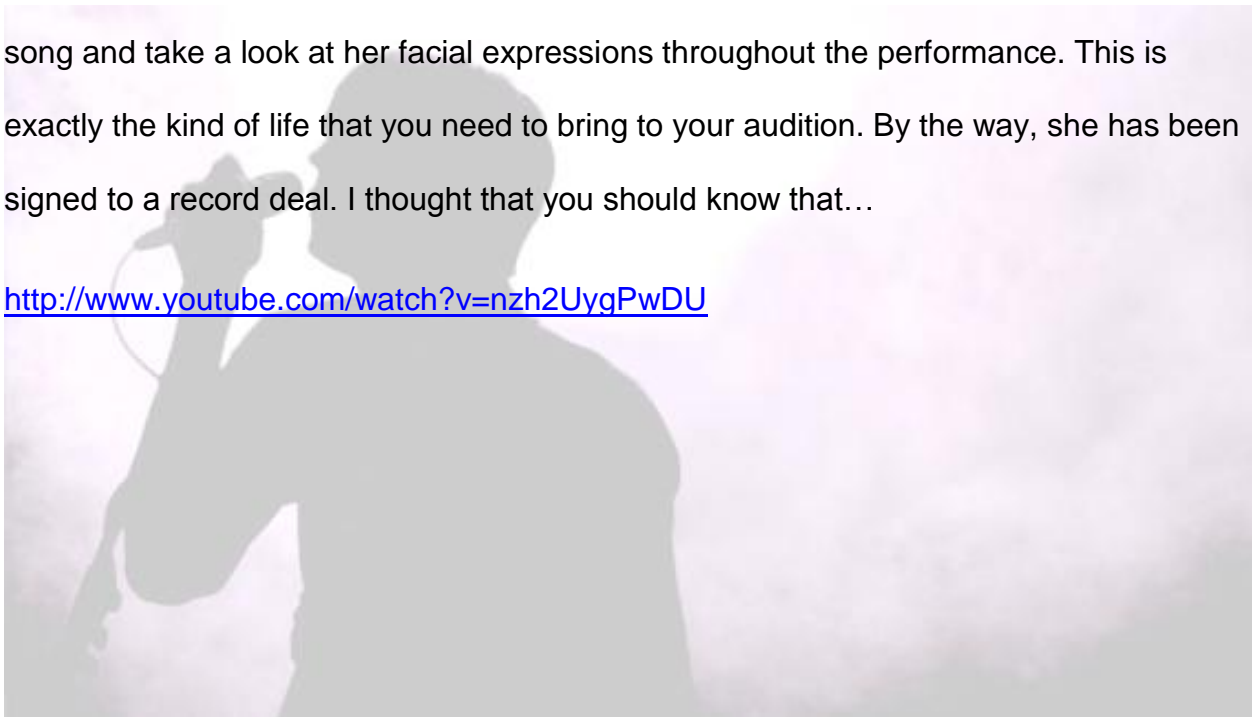
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when the singer collapses to their knees during an emotional highpoint of a song? That is called showmanship... and you must use it to your advantage.

So spice up your performance with a cool routine of facial expressions and body language. It will make all the difference between a great audition and a poor one.

Here is an example of “Applegirl002” from YouTube. Fast-forward to 1:54 in the song and take a look at her facial expressions throughout the performance. This is exactly the kind of life that you need to bring to your audition. By the way, she has been signed to a record deal. I thought that you should know that...

<http://www.youtube.com/watch?v=nzh2UygPwDU>





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Chapter 2: Staying In Tune

It's all about staying in key. When you are preparing for your kpop/jpop audition, you must choose a song that compliments your vocal range without getting so daring that there is even the slightest chance your voice will crack. I am a baritone; I would never sing a song that requires such a high tone. For example, I would be much better off singing "Sad Tango" from Rain instead of singing "She Was Pretty" by JYP. The JYP song will be completely out of my vocal range and I would not do myself any justice.

Remember, if you are uncomfortable singing the song, don't do it. In addition, the song does not have to be in Japanese or Korean. They want to hear your voice, not your language skills.

The human voice is a phenomenal instrument indeed. Not only is it phenomenal due to its uniqueness and diversity. It is also so great because everyone can improve it dramatically.

I understand that there is a certain amount of fear that goes along with singing. It is up to you to break the chain and surpass your wildest expectations. You need to understand that fear only sinks its teeth into you... if you let it.



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Vocal Warm Up

Wikipedia states that “a vocal warm up is a series of exercises which prepare the voice for singing, acting, or other use”. Basically, it gets your muscles limber and ready for action. This is because muscles are used all over the body when you sing and you need to take care of these muscles just as if you were going to do any other strenuous activity.

You should take time to stretch your back, neck, abdomen, and shoulders before you do your audition video. This will also help you to appear more relaxed and more confident.

Develop technique with tones fluidly and smoothly going up or down your voice box (larynx) to create a nicer sound! Sit by a piano and hit each key while trying to match it with your voice (make sure that it is your range).

Before you start to actually sing for your audition video, it is important to start breathing properly and from the diaphragm. Start with simple exercises such as hissing. Take a deep breath in then make a hissing sound, breathing outwards until you've expelled as much air as possible from your lungs. Repeat several times and be sure when you're breathing in to breathe using your diaphragm, not moving your shoulders up and down. (That is a common sign of an untrained breather).



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After, use lip trills and tongue trills to help control your breathing as well. Start just using a steady note and then making a "fire engine sound" go up and down. Eventually move to real notes, starting in the middle of your range, such as Middle C

Start easy, with light humming. Pick a note in the middle of your range (Middle C is reasonable) and begin humming. Move between notes, but stay in the middle range. To start warming up your range, sigh from the top of your range to the bottom, letting the voice fall in a glissando without much control. Do several of these, working on getting really to the highest and lowest parts of your range.

Next, sing an arpeggio of three thirds to an octave (1 3 5 1 5 3 1), again starting from middle C. Use open vowels, like o, ih, ay, and ah, starting with a consonant like B, D, or P. Repeat the exercise a half-step higher, and continue up to the top of your range, but don't push too high.

Next, sing down a five note scale, with an open vowel and a sibilant like Z. "Za a a a a" is reasonable. This time, repeat the exercise a half-step lower, to the bottom of your comfortable range.

Finally, sing a slightly more difficult phrase, again starting an octave lower than middle C. Jump first an octave, then down a fourth, then down a third, then another third. (1 8 5 3 1). The phrase "I lo-ove to sing" fits with this exercise. Others choose to sing a few words over and over to warm up, such as "Me, my, mo, mull."



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A good source for singing advice is a series of video that can be found here.

http://www.ehow.com/videos-on_3196_learn-sing-better_voice-lessons.html





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Practice

Practice throat opening exercises (opening and relaxing the jaw part of your mouth a little bit), and also do breathing exercises. Performing this throat opening exercise consciously by moving the jaw-joint around a little is also a good that will allow you to effectively practice your singing to scale and help train your ears to hear the keys better. If you did this too much it would look rather odd, quirky, or like a nervous tick so avoid doing it too often or very obviously.

Practice daily. Practice daily. Practice daily. Practice daily. You'll probably need it! The same goes with everything in life that you want to get good at. Practice definitely makes perfect. You can practice songs silently by lip syncing to cool songs. This will get your word forming some good practice.

After properly warming up, you need to dissect your chosen song into smaller, more manageable pieces. It is better to dissect the song into phrases and sing them separately. This way all you will need to do is combine them later on. It is far easier to this than to do the entire song from scratch. In fact, this is how most songs are recorded in the studio. It is rare to have the artist sing the entire thing from start to finish when recording the song. They usually do that live during a concert.

However, it is important to put your own little twist to the song and make it your own version. This will show your creative side. I recommend this over writing and singing your own stuff.



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Practice every single day for at least a month. You would only need an hour or so each day to practice. You will be astonished at how well you can progress.





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What to Avoid

You need to correct your breathing habits in order to fully prevent yourself from hyperventilation (excessive inhalation, too much oxygen, from panting and gasping as in stage fright). You need to breathe in and out into a brown paper bag (or hold your breath) for a minute or two if this does occur to get enough carbon dioxide to relax a little. Too much of anything is not good for you... even oxygen.

Your vocal cords are muscles. They can be strained and injured. If you are tired you need to take a break. Remember to drink plenty of fluid (not alcohol). The last thing that you want to do is lose your voice for a couple of days.

Do not involve your neck muscles in your singing. It will make your neck tired, tight, and overworked and will develop into a deep neck pain, or a bad headache. If you start to feel this you can do some stretches and physical exercises to help loosen up those tight muscles. You need to sing with your diaphragm... not your neck.

Avoid singing through your nose much because that would be twangy and nasal... unless you are trying to be the next country superstar. You can only use a little of the nasal sounding tones, but not too much. Nasality is used more in some types of country singing. Country and western songs without any nasal sound may not sound like country genre/styling.

A resonant rounded voice is formed when you open the throat and by limit the nasal sound of your voice. This is called "covering up the voice". If you cover it up too



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much... it may become too breathy and soft sounding. You do this instinctively when you whisper. Can you imagine trying to sing while whispering? It's not quite possible. You need to avoid eating or drinking certain foods before singing. This is because the wrong food can directly affect your diaphragm and will make it difficult to take deep breaths. You should eat a light meal and stay away from heavy foods... which can interfere with your ability to reach those high notes.

Another food to avoid is dairy products. This will give you a buildup of phlegm and will cause you to stop and clear your throat. Not good for a video. In addition, drinking carbonated products, alcoholic beverages, and citrus drinks as this will cause your mouth and throat to dry out. It is better to stick with plain old H₂O.

Foods that are good to eat before singing are chicken, eggs, almonds, and rice. Honey is also a good food to eat as it will help soothe your throat before singing.



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What You Must Do

Record yourself singing to check if you are singing closely and loudly enough into the microphone and on key. It will show up any mistakes before you are stuck with them. You will progress very quickly with this method. I used this method to help improve myself. Consider it a kind of "proof reading".

Be sure to get a good teacher. If you are studying voice with one, check their qualifications. If you are going to go for a career in singing you need professional lessons. I was in vocal training for over 8 years and have learned quite a bit from my teacher. It will make the difference between learning to drive on your own and going to driving school... for example.

If you want a cheap alternative you can join [Singorama](#). It is an online alternative and is not structured like professional lessons.



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Chapter 3: Confidence

Practice Run

Many of us love to sing, but would never dare to sing in front of other people let alone in an audition. If you love to sing and would like to feel more confident about singing for your audition this advice could help you.

Anytime you allow someone to hear you sing, it is like sharing a special part of yourself with that person. It takes confidence to do this and it usually is not possible to sing well if you do not have this confidence. Before you sing in front of anyone, make sure that you feel comfortable doing so. Don't force it because it could do more harm than good.

When we hear ourselves speak or sing, we do not hear ourselves in the same manner that others hear us. This is because we listen to ourselves through a mixture of bone conduction and air conduction. This means the sound that travels to our ears is a mix of internal and external sound, with the internal sound being louder than the latter. You notice this if you called your voicemail and heard your message. You will notice that it does not sound at all like you are familiar with.



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To get an idea of your singing voice, you can do several things. You can record yourself and play it back to review how you sound instantly... or you can monitor yourself through headphones as you sing. The advantage of using headphones is that you can respond to what you are hearing in real time and attempt to improve your singing right then and there. Do this every day and you will get better and more confident.

Continuously record your voice as it progresses. When you feel that the recordings are good enough to share with others, it might be time to try singing in front of other people. Chances are that if you think your voice is good, others will too.

When you are done getting your confidence together you can record your full audition video as a practice run. You will need to then go over it with a fine tooth comb and write down what you want to improve and change. If you have nothing to write down, you have built up your confidence and are ready to submit your final product to the record company.

Remember to always keep your head up and your eyes on the camera. If it helps, put a stuffed animal behind the camera and sing to the stuffed animal. The video will appear as if you are singing to the audience.



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Chapter 4: Dress Code

Mimic

In order to look the part you need to be a bit of a chameleon with your attire. If you want to be a star you need to look like a star. I would suggest that you take a look at the current stars on the market today and build your wardrobe for your audition video to match.

A good place to purchase your wardrobe is [YesStyle](#). This online fashion store has everything that you will ever need to look the part of an idol at a ridiculous price. I have been using them since they came online and I have never had an issue. You can even view their style tips blog and see what help you can find from it.

I would recommend that you wear bright clothing instead of dark clothing as it will help you stand out better on camera. If you can stand out, you can grab their attention better... and this is your plan. This will help them visualize how marketable you really are and could mean the difference between a poor audition and a successful one.



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Your Own Style

Although I recommend that you mimic the styles of other idols... you should also add your own flavor to the mix. This will show your audience that you are original and not a cookie cutter image of another star.

I would suggest that you mix and match several idol stars looks together (assuming that it can be done). Try to go for a sexy look for your audition. Let's be honest here. Sex sells... and always will. If you got it, flaunt it.

Some tips that I can offer are to wear dark colors on the bottom and lighter colors on top. This will draw attention towards your face. If you are going to wear a dark outfit on the top and bottom you should use a bright scarf or accessory to even it out.

If you have long hair, you should wear it way from your face and out of your eyes. You don't have to tie it up; you just need to make your face more visible.

A special note for guys is to SHAVE. The audience wants a clean look and you must give it to them. If possible wear a really nice suit. Make sure that the cut of the suit, the color of the suit, and the color of the tie shows off your personality. The colors and style that you wear can say a lot about you. This will go a long way to showing your professionalism and respect for the people who are going to review your audition tape.



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Women, wear enough makeup to look your best, but not so much that you look like you are auditioning for an adult entertainment show. Show off your natural beauty... but cover up your blemishes.





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Chapter 5: Weakness

Never Apologies

Never, ever apologies during your audition tape. This is a huge mistake that many people make at the very beginning of their audition tape. You don't want to show a sign of weakness as it will let your audience think that you are not confident enough to be an idol. They don't want a person who will crack under the pressure.

Instead of saying "sorry for my singing because I am nervous" you should say "thank you for this great opportunity". This shows the audience some respect and it will show them that you are keener on getting the part. If you are feeling sick, or not at your best, don't tell those auditioning you about it. Trust me on this one. You can thank me later.

Besides, apologizing means that you have done something wrong. Just what exactly are you doing wrong by auditioning? Remember, they need you just as much as you need them. They should be thanking you for auditioning. Keep your head held high and have pride in your voice. You deserve it!

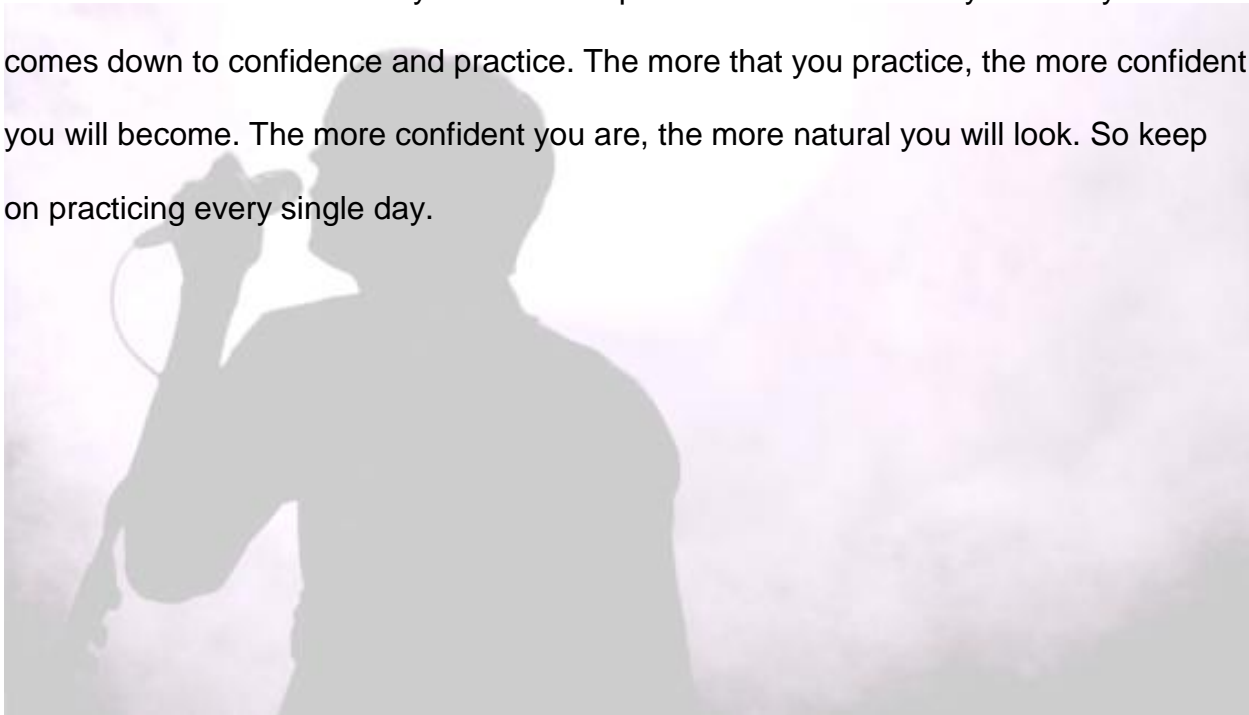


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Overdoing It

Have you ever heard of the term ‘over acting’? The same can go for singing. You need to try hard at appearing that you are not trying hard. You would be better off acting natural.

That is a little hard as you want to impress the audience with your ability. This all comes down to confidence and practice. The more that you practice, the more confident you will become. The more confident you are, the more natural you will look. So keep on practicing every single day.

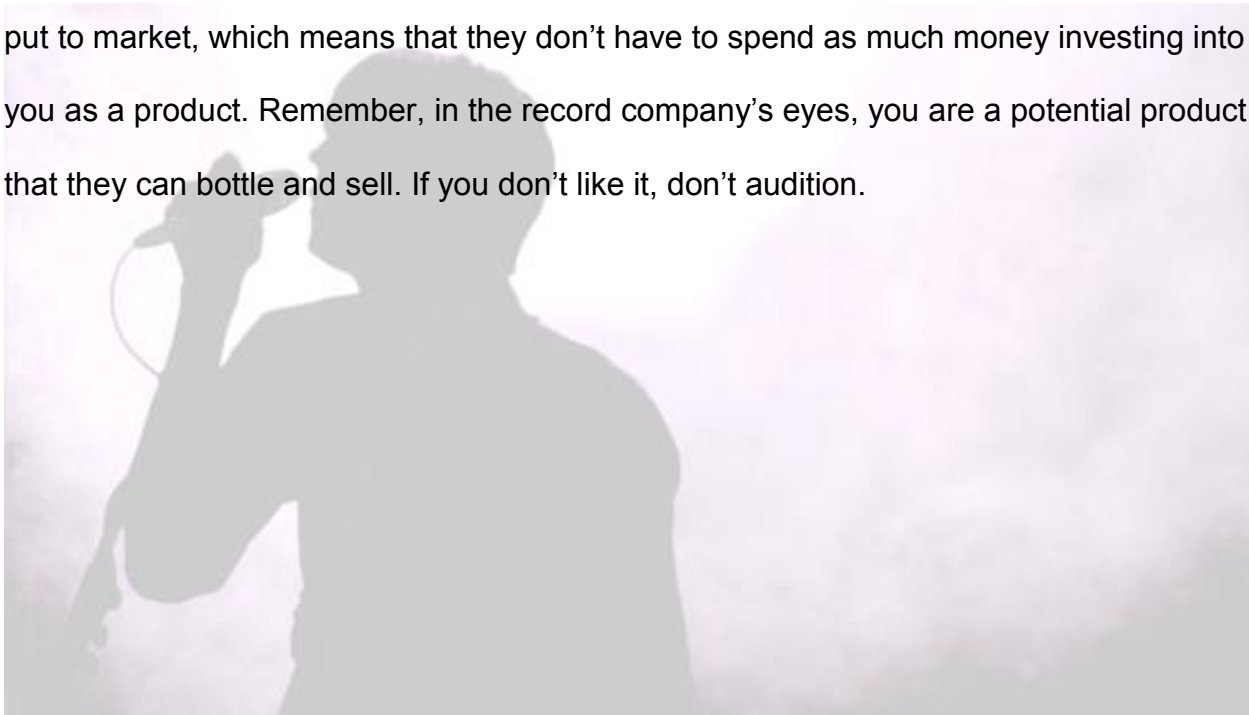




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Ungrateful

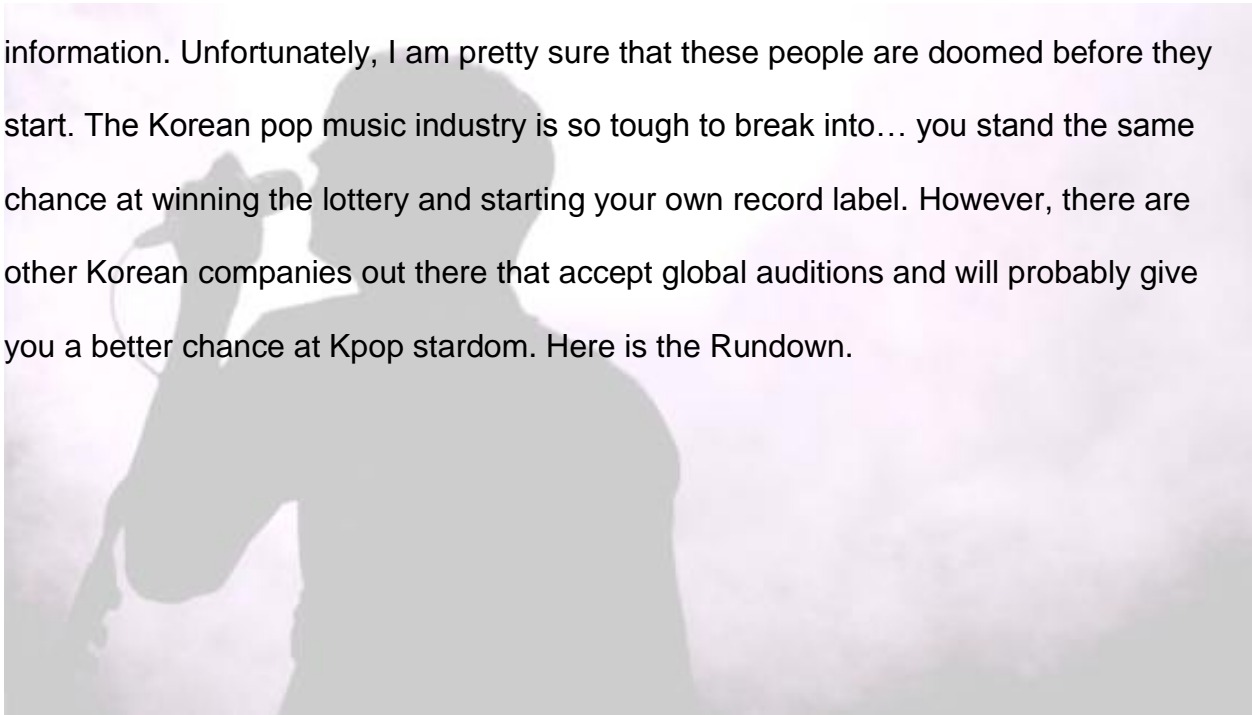
I have said before and I will say it again. You must remember to thank the audience both before and after your audition song. This will help you appear down to earth. The record companies prefer a singer who is down to earth because they are far easier to manage and do not require a lot of PR work. This means that you are easier to put to market, which means that they don't have to spend as much money investing into you as a product. Remember, in the record company's eyes, you are a potential product that they can bottle and sell. If you don't like it, don't audition.





Chapter 6: Where to Apply

I get daily emails from young talent who are looking to audition for JYP Entertainment or YG Entertainment. I do try to direct these people to the correct information. Unfortunately, I am pretty sure that these people are doomed before they start. The Korean pop music industry is so tough to break into... you stand the same chance at winning the lottery and starting your own record label. However, there are other Korean companies out there that accept global auditions and will probably give you a better chance at Kpop stardom. Here is the Rundown.



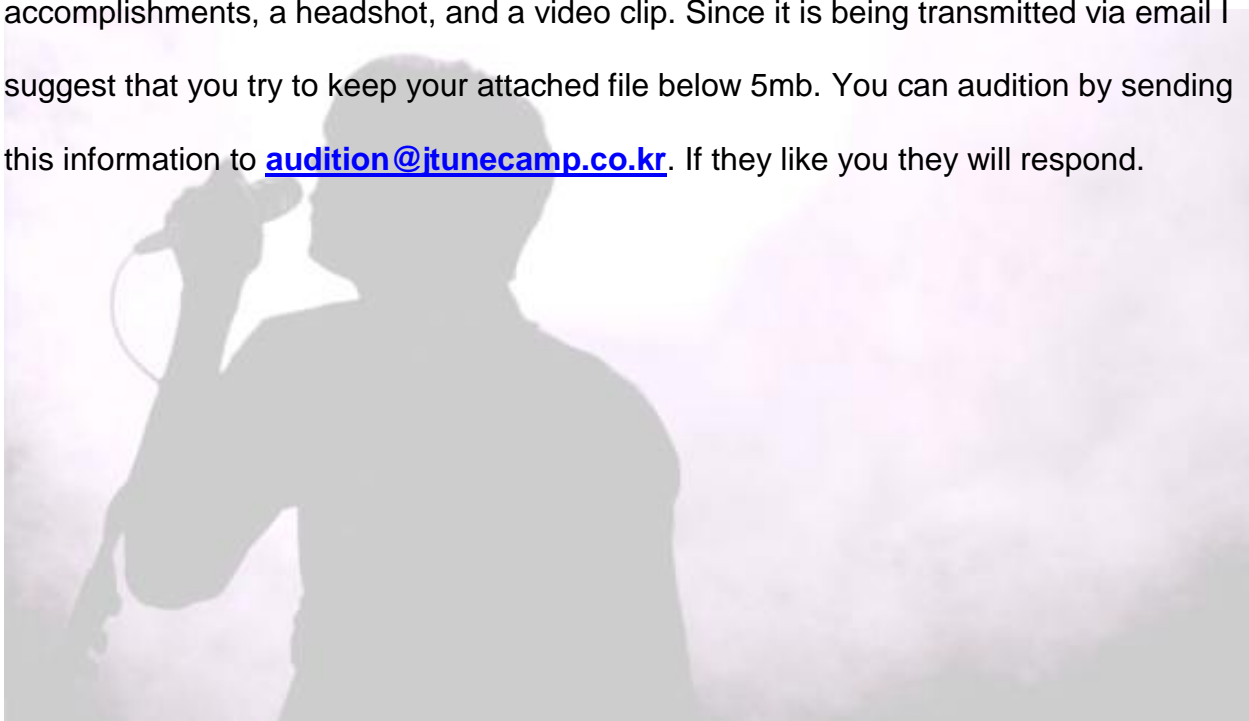


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J Tune Entertainment:

The claim to fame for J Tune Entertainment is that it has Jung Ji Hoon (Bi – Rain). This company is actively accepting auditions and is looking to make its mark on the Kpop community.

You can audition via email. I suggest you have a resume, a portfolio of your accomplishments, a headshot, and a video clip. Since it is being transmitted via email I suggest that you try to keep your attached file below 5mb. You can audition by sending this information to audition@jtunecamp.co.kr. If they like you they will respond.

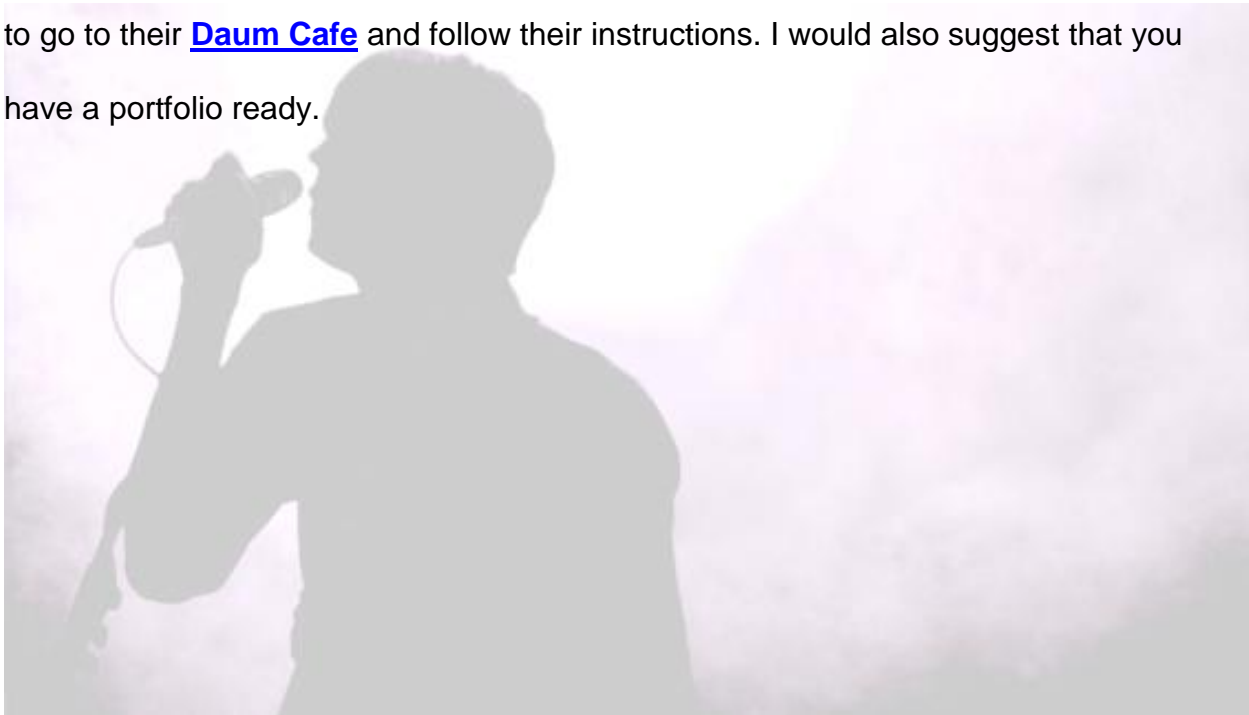




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Good Entertainment:

The claim to fame for Good Entertainment is that it has Shinhwa. This company is also actively accepting audition files. It is a larger company than J Tune Entertainment and has a cleaner design to their website. Personally I would be more inclined to go with these guys. If you want to audition to Good Entertainment you need to go to their [Daum Cafe](#) and follow their instructions. I would also suggest that you have a portfolio ready.





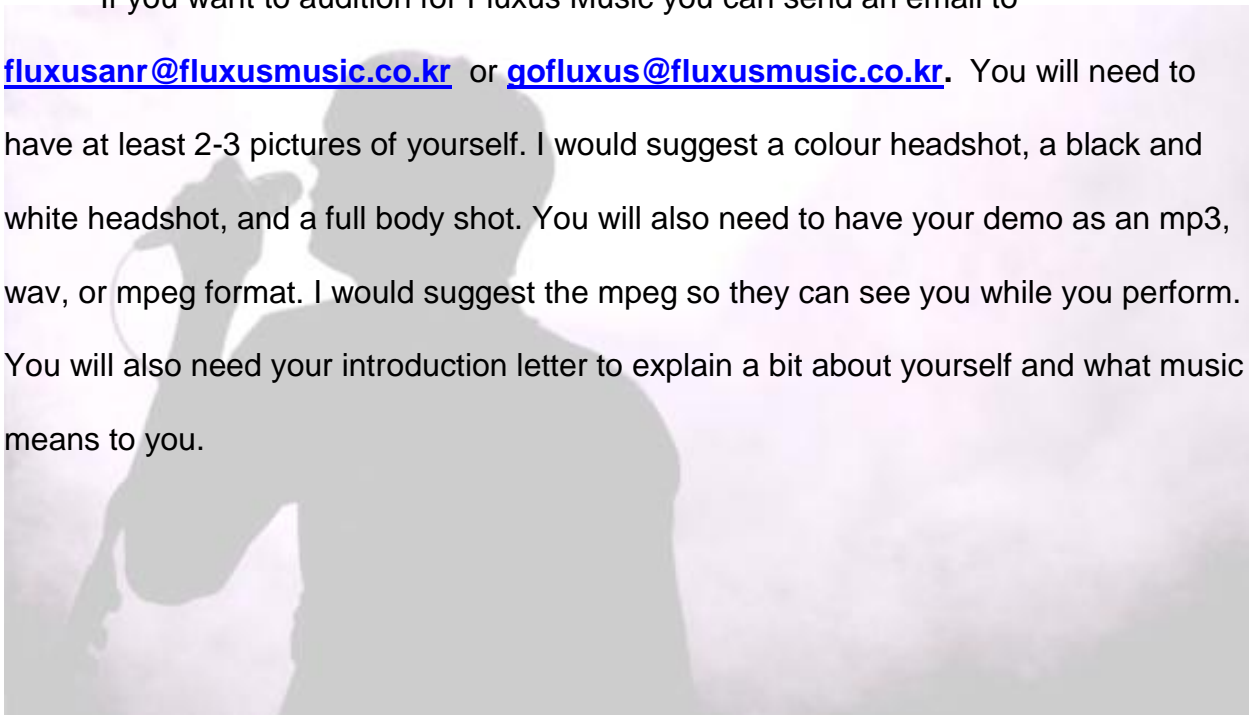
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Fluxus Music:

The claim to fame for Fluxus Music is that it has Clazziqai... among other groups. I once tried contacting this company and got no response. However, they did add me to their email list and has not removed me from the list despite my multiple requests.

If you want to audition for Fluxus Music you can send an email to

fluxusanr@fluxusmusic.co.kr or gofluxus@fluxusmusic.co.kr. You will need to have at least 2-3 pictures of yourself. I would suggest a colour headshot, a black and white headshot, and a full body shot. You will also need to have your demo as an mp3, wav, or mpeg format. I would suggest the mpeg so they can see you while you perform. You will also need your introduction letter to explain a bit about yourself and what music means to you.





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Jungle Entertainment:

This is the home of Drunken Tiger and is fronted by Tiger JK. I think that this would be a fantastic company to audition for. They have been making headlines for going against the traditional Kpop movement and are doing things completely different compared to the other music companies. If you want to make pop you can apply to another company. If you want to make music you should apply to Jungle Entertainment.

You can audition by sending an email to audition@jungleent.com. You will need to include your mp3 of your performance. In addition, you will also need to supply your information such as age, gender, as well as other information that all of the entertainment companies will need. You will also need to send in your picture. I suggest 2 headshots and a full body shot. You can view more information by going to their [audition link](#).



Kpop Audition Secrets

JYP Entertainment:

You can apply to JYP Entertainment through their global audition site. You would need to submit your application for review along with your materials and video file to audition@jype.com.

They require that your video file be recorded in high definition and be in wmv, mp4, mov, k3g, or flv format. **DO NOT** use a video where your voice is not clearly visible. Karaoke videos are a first class ticket to rejection.

You will need to submit a photo of yourself which includes a close-up, a bust (half body) or a full body shot. I would recommend all 3. Formats accepted are jpeg, jpg, giff, png, and tiff. **DO NOT** Photoshop these pictures, **DO NOT** hide your face, **DO NOT** provide pictures that are too small.

Your entire email needs to be below 25mb in size. Make sure that your files are properly attached before you send the email. The best way is to upload your video to YouTube and include the YouTube video link within your email. This will ensure that there are no problems of your email not getting through. It would be best for your video to include both a close-up and a full body shot.

Write e-mail including your YouTube link & personal info (name, DOB, height, weight, contact info, nationality, etc.), and your application form and send the e-mail to



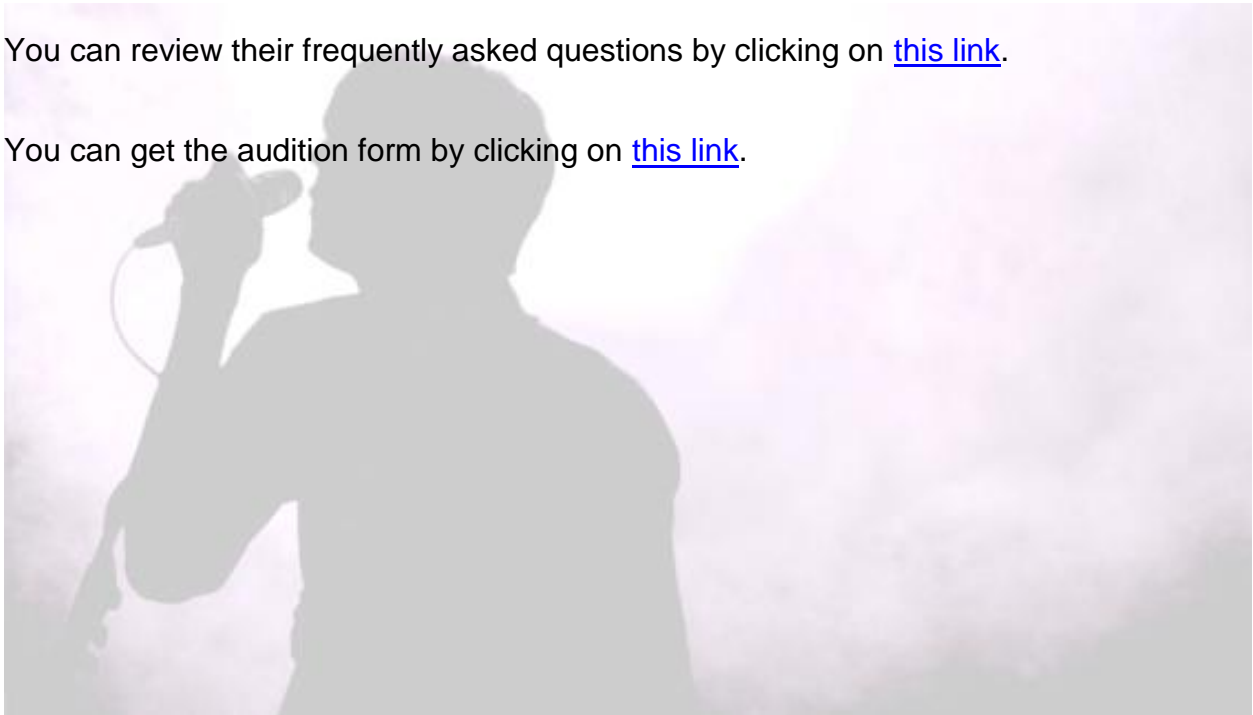
Kpop Audition Secrets

audition@jype.com. If JYP doesn't contact you within 2 weeks of sending your application, you are not accepted. Try again in a few months after you have practiced more.

JYP Entertainment is great because they have no age, nationality or gender restrictions. If you are not Asian, this is your best chance.

You can review their frequently asked questions by clicking on [this link](#).

You can get the audition form by clicking on [this link](#).





Kpop Audition Secrets

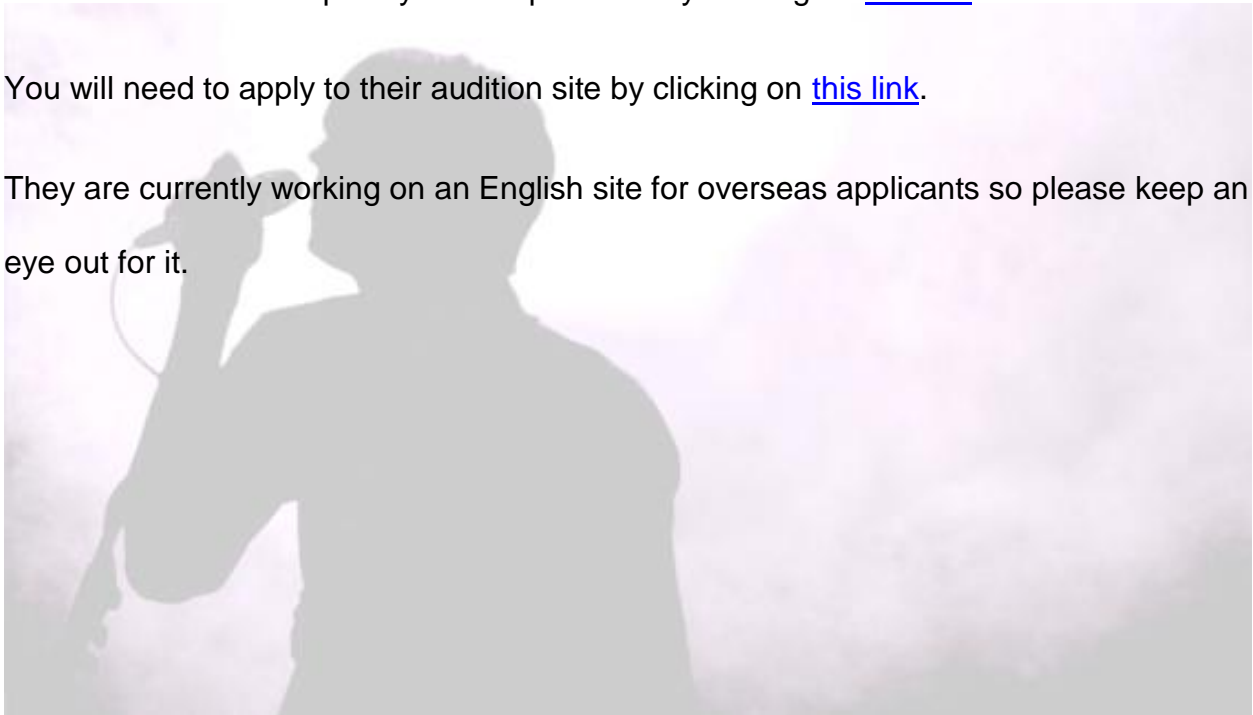
SM Entertainment

SM Entertainment's audition site is completely written in Korean so you may need some help navigating through the pages. The same video and photo requirements for JYP Entertainment also apply for SM Entertainment.

You can view their frequently asked questions by clicking on [this link](#).

You will need to apply to their audition site by clicking on [this link](#).

They are currently working on an English site for overseas applicants so please keep an eye out for it.





Kpop Audition Secrets

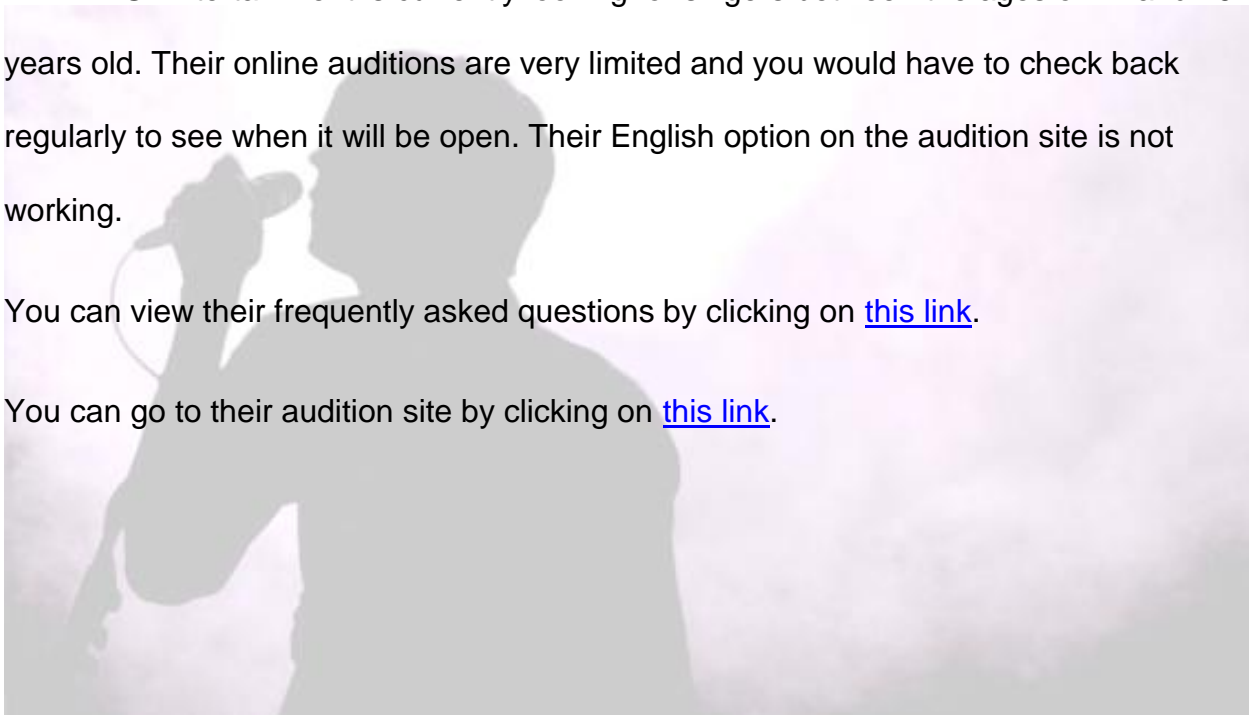
YG Entertainment

YG Entertainment's audition site is also completely written in Korean so you may need some help navigating through the pages. The same video and photo requirements for JYP Entertainment also apply for YG Entertainment.

YG Entertainment is currently looking for singers between the ages of 11 and 19 years old. Their online auditions are very limited and you would have to check back regularly to see when it will be open. Their English option on the audition site is not working.

You can view their frequently asked questions by clicking on [this link](#).

You can go to their audition site by clicking on [this link](#).





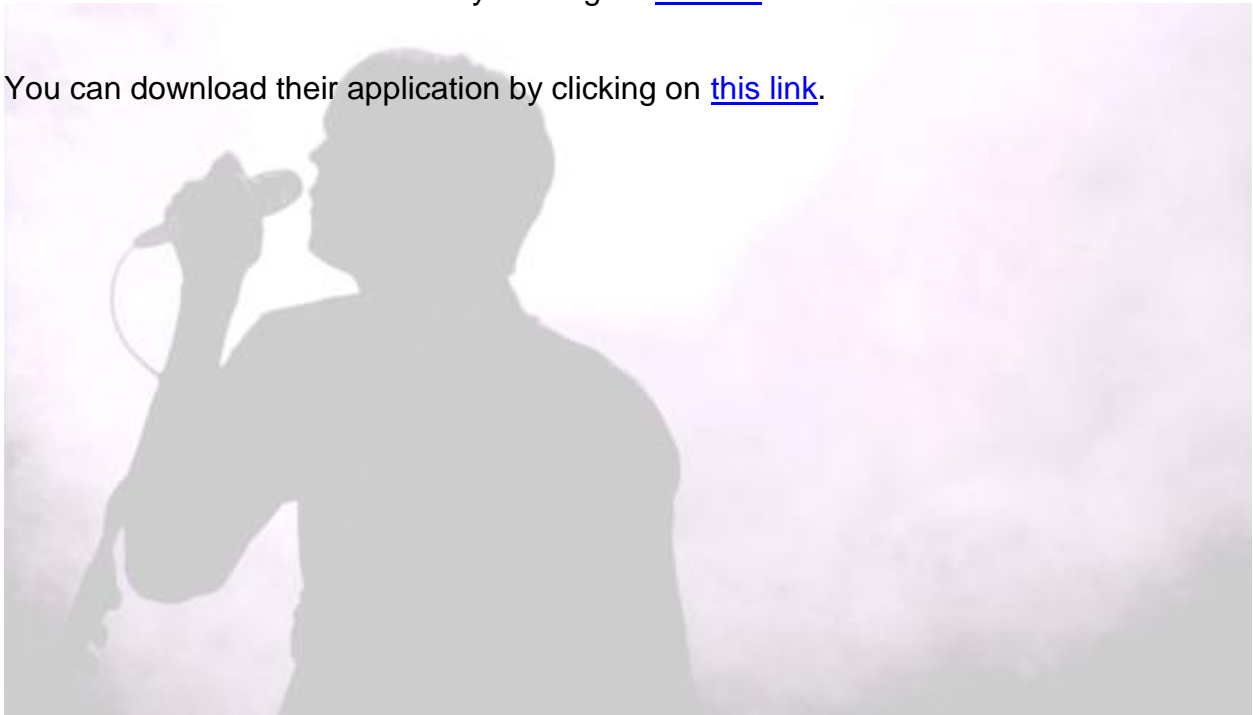
Kpop Audition Secrets

Pledis Entertainment

Pledis entertainment allows email submissions throughout the year. I would suggest that you use the same guidelines as those accepted by JYP Entertainment as it seems to be the general rule of thumb.

You can view their audition site by clicking on [this link](#).

You can download their application by clicking on [this link](#).





Kpop Audition Secrets

Brothers Entertainment

You can download their application form by clicking on [this link](#).

You can view their website by clicking on [this link](#).

Applications are only accepted via mail.

Brothers Entertainment
P.O. Box 176
Temple Hills, MD 20757 U.S.A

They only accept people of Korean decent. Sorry.





Kpop Audition Secrets

Final Thoughts

My best suggestion is that you make a website about yourself and market it all over the net. Upload videos to it and YouTube in the hopes that it goes viral. This worked successfully for a North American artist called Justin Bieber. I am not a fan of Justin Bieber ... but I do admire his resolve. He was discovered on YouTube by Usher.

If you are good enough, they will find you. All that you need to do is advertise!

If you get rejected... don't worry about it. It just means that you need to practice more. You can view this video for some words of encouragement. I couldn't put it better myself.

http://www.ehow.com/video_4972278_singing-lessons-handling-rejection.html

You should seriously consider signing up to Singorama by clicking on [this link](#). It does cost some money. Aren't you worth the investment?

If you have any questions please shoot me an email to contact@kpopauditions.com

Regards,

Jeremiah

KpopAuditions.com



Citations

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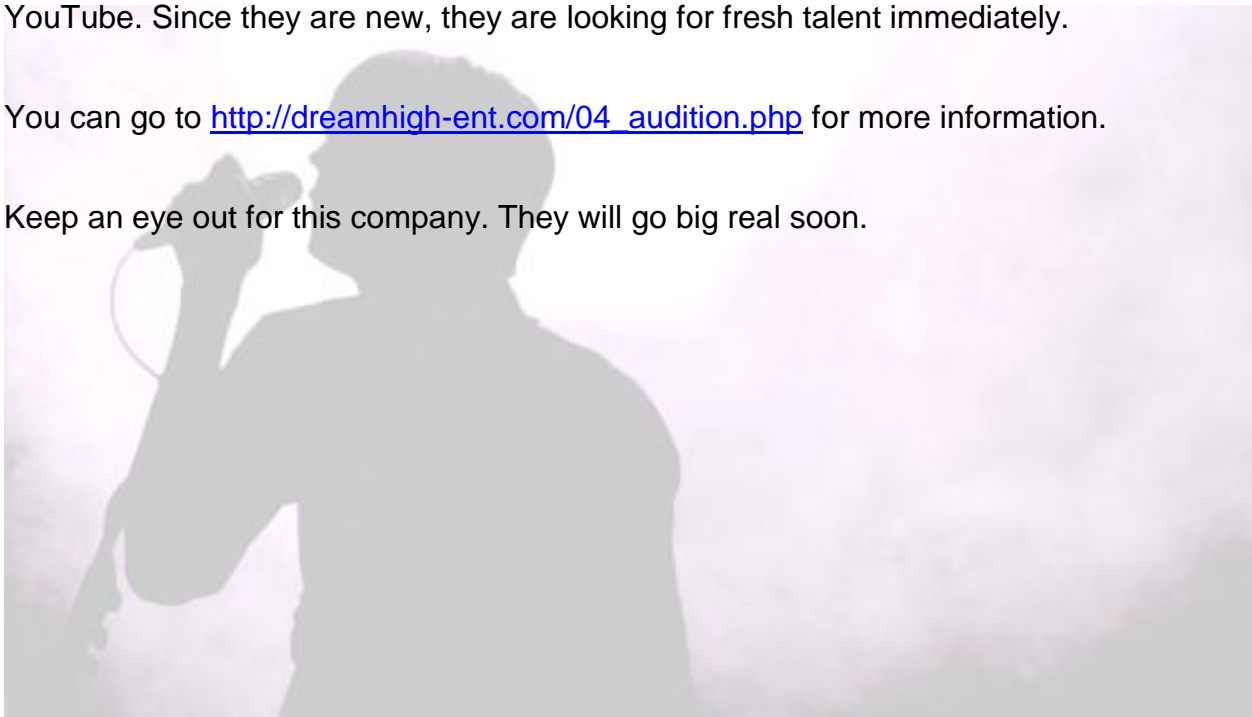


Last Minute Updates!

A new record label is accepting auditions. This is who signed Applegirl002 from YouTube. Since they are new, they are looking for fresh talent immediately.

You can go to http://dreamhigh-ent.com/04_audition.php for more information.

Keep an eye out for this company. They will go big real soon.





Kpop Audition Secrets



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